

ТВОИМ ЦВЕТУЩИМ БЕРЕГАМ

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И. ГАЙДН
(1732-1809)
Тетрадь II, № 5

Andante, con molto espressione

Скрипка



p


Виолончель



p

Andante con molto espressione

Ф-п. Нар



p dolce *cresc.*



sf *cresc.* *f*



p



sf *f*

dim.

Голос

1. Тво - им цве - ту - щим
2. Сви - де - тель сча - стья

dim. *p*

espr.

бе - ре - гам, те - бе, ре - ка род - на - я
преж - них дней, ты зна - ла дру - га мо - е

rit.

Ди, да - рю я - вер - ность до кон - ца,
- го, но ми - лый серд - це мне раз - бил,

rit.

ad lib.

a tempo

First system of musical notation. It consists of a vocal line and piano accompaniment. The vocal line starts with a rest, then has the lyrics: "хо - тя пе - чаль в мо - ей гру - а я е - щё люб - лю е -". The piano accompaniment features a bass line with a forte (*f*) dynamic and a treble line with a piano (*p*) dynamic. The system concludes with a trill (*tr*) in the vocal line.

a tempo

хо - тя пе - чаль в мо - ей гру -
а я е - щё люб - лю е -

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has the lyrics: "- ди. - го.". The piano accompaniment features a bass line with a piano (*p*) dynamic and a treble line with a piano (*p*) dynamic. The system concludes with a crescendo (*cresc.*) in both parts.

- ди.
- го.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano accompaniment features a bass line with a forte (*f*) dynamic and a treble line with a piano (*p*) dynamic. The system concludes with a decrescendo (*dim.*) and a ritardando (*rit.*) in both parts.

(*f*)

rit.

dim.

(*dim.*)

rit.

dim.